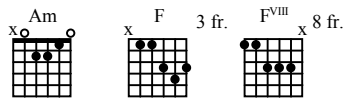


COWGIRL IN THE SAND

As recorded by Neil Young with Crazy Horse

(From the 1969 Album EVERYBODY KNOWS THIS IS NOWHERE)

Words and Music by Neil Young



A Intro

Slowly $\text{♩} = 52$
Am

Asus4

Am

Asus4 Am

Gtr I **mp** (play w/fingers)
let ring

T	0	1	0	3	0	3	3	2	2	2	2	3	1	0	1	2	0
A	2	0	2	0	2	3	0	2	0	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H P

Em7

Cadd9

let ring

T	0	0	3	0	3	0	3	0	0	3	3	0	0	0	0	0	0
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3	(2)

Gtr II

mp
N.H.
[12]

N.H.
[12]

T				
A				
B				

9

Cadd9 (Em) Am Am7

let ring

H H

N.H. N.H. N.H.

[12] [7] (7)

[illegible]

Slowly ♩ = 88

A5 F

mf

T
A
B

mf

T
A
B

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The guitar part is written in standard notation on a single staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in standard notation on a grand staff (treble and bass clefs). The score is divided into four measures. The first measure is marked with a "T" (Trio) and a "5" (5th fret). The second measure is marked with an "A" (Alto) and a "5" (5th fret). The third measure is marked with a "B" (Bass) and a "5" (5th fret). The fourth measure is marked with a "T" (Trio) and a "5" (5th fret). The guitar part includes various fret numbers (5, 8, 10) and a "5" (5th fret) marking. The piano part includes various note values (quarter, eighth, sixteenth notes) and rests. The score is presented in a clean, black-and-white format.

[illegible][illegible]

Am F

41

T 1 3 1 0 2 0 1 3 3 1 0 2 0 0 1 0 2 3 (3) 2 3 2 0 3

P H H

Am F

45

T 2 (0) 0 3 0 3 2 3 2 0 0 0 0 0 2 3 0 2 3 0 2 0 1 3 0

sl.

Am F

49

T 3 5 0 (0) 3 1 3 1 0 2 0 1 0 2 3 1 0 2 1 0 2

Am F

53

T
A
B

2 0 1 3 | 0 0 3 1 (0) | (0) 1 0 3 1 | 0 3 1 3 0

T
A
B

2 2 2 2 1 x 2 2 | 2 2 2 2 0 | 10 10 10 10 10 10 10 8 8 8 10 8 8 10 0

Am F

57

T
A
B

3-5 0 0 3 1 1 | (1) 0 1 0 2 0 1 | (1) 0 2 2 0 | 1 3 0 3 1 0

sl.

T
A
B

2 2 2 2 1 x 2 2 | 2 2 2 2 0 | 10 10 10 10 10 10 10 8 8 8 10 8 8 10 0

Am F

61

T
A
B

0 0 0 0 0 0 | x 0 2 0 2 0 | 2 2 0 2 (0) | 1 3 0

T
A
B

2 2 2 2 1 x 2 2 | 2 2 2 2 0 | 10 10 10 10 10 10 10 8 8 8 10 8 8 10 0

B Verse 1

Am F

73

mf P.M.-----|

Hel - lo cow - girl__ in the

Am F

77

let ring

Is this place at your_ com -

81

C G Fmaj7 G

let ring-----N.H.

T	0 3 1 3	3 3 0 0	(0) 0 2 1 0 3	(3) 0
A	2 2			(0)
B	3			[12]

T	1 0 1 3	3 0 0 0	0 0 1 3	0
A	2	0 0 0 0	3 1 0 2 1 3	0
B	3	0 0 0 0	0 0 0 0	3

85

C Can I stay G here for Fmaj7 a G

let ring-----N.H.

T	0 3 0 3	3 0 0 3	0 1 (0) 1 0	(0) [12]
A	2 0	0 0 0 3	1 2 2 1 0	(0) [7]
B	3			

89

Dm Can I Em see your sweet, sweet F

Gtrs I, II

T	(5) 5	7	(7) 8	8
A	6 5	6 5	(8) 9	10
B	5 5	7	(9) 10	10

93

Old Dm e - nough Em now, to change C your name F

Gtrs I, II

T	(5) 5	7	(7) 8	8
A	6 5	6 5	(8) 9	10
B	5 5	7	(9) 10	10

so man - y love you, is it the same? It's

97

Dm C Em F

Gtr I

Gtr II

wo - man in you that makes you wan - na play this game.

101

F C E7

H P P

105

A Am

f w/vib. bar

mp

T A B

T A B

0 0 0 0 (0) 0 0 0 0 (0)

110

F Am

Gtr II *mf* *mp*

T A B

0 0 0 0 (0) 0 0 0 0 (0)

114

F Am

T A B

0 0 0 0 (0) 0 0 0 0 (0)

C Guitar Solo 1

118

F

Am

Gtr I

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B

Gtr II

T

A

B

122

F

Am

Gtr I

T 12 12 12 12 12 12 12 12 12 12 12 12 12 (12) 12 10 12 10 10/12

A

B

sl.

Gtr II

T

A

B

126

F Am

10 8 (8) 7 8 7 10 8 (8) 7 8 7 8 7 (7) 5 8 5 8 5

sl. sl.

T A B

T A B

130

F Am

5 3 3 5 3 3 5 (5) 3 0 12 12 13 15 13 12 12 13

H H H

T A B

T A B

[illegible][illegible]

142

F 8va Am

T 0 1 3 0 3 1 3 1 0 2 0 1 3 1 0 2 (2) 0 2 0 1 3

A

B

146

F Am

T 0 3 1 3 1 0 (0) 1 3 0 3 1 0 (0) 3 1 3 0 (0) 3 1 0 2 0

A

B

150

F Am

T 1 3 1 0 0 1 3 1 0 1 3 0 (0) 0 3 1 3 1 0

A

B

154

F Am

sl.

158

F Am

162

F Am

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is in standard notation, and the vocal part is in standard notation with lyrics. The score includes a guitar solo section with a key signature change to one sharp (F#) and a 4/4 time signature. The guitar solo is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in standard notation, and the vocal part is in standard notation with lyrics. The score includes a guitar solo section with a key signature change to one sharp (F#) and a 4/4 time signature. The guitar solo is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in standard notation, and the vocal part is in standard notation with lyrics. The score includes a guitar solo section with a key signature change to one sharp (F#) and a 4/4 time signature. The guitar solo is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in standard notation, and the vocal part is in standard notation with lyrics.

182

F Am

T 5 5 8 5 8 5 8 5 7 5 8 7 5 7 5 5 7 5 7 5 7 9 5 7 5 7 5 7 7

A 8 5 5 8 5 8 5 7 5 8 7 5 7 5 5 7 5 7 5 7 5 9 5 7 5 7 5 7 7

B 0

P sl. sl.

186

F Am

Gtr II

T 5 5 8 5 8 5 8 5 7 5 8 7 5 7 5 5 7 5 7 5 7 9 5 7 5 7 5 7 7

A 8 5 5 8 5 8 5 7 5 8 7 5 7 5 5 7 5 7 5 7 5 9 5 7 5 7 5 7 7

B 0

w/vib. bar

190

F Am

Gtr II

Gtr I

T 5 5 8 5 8 5 8 5 7 5 8 7 5 7 5 5 7 5 7 5 7 9 5 7 5 7 5 7 7

A 8 5 5 8 5 8 5 7 5 8 7 5 7 5 5 7 5 7 5 7 5 9 5 7 5 7 5 7 7

B 0

194

F

T
A
B

196

Am F

(Partial palm-mute thru-out)

P.M.-----| P.M.-----| P.M.-----|

T
A
B

200

Am F

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

204

Am F

P.M.-----|

T
A
B

P

208

Am F

P.M.-----|

T
A
B

Am F

224

let ring

Has your band be - gun to

C G Fmaj7 G

228

H H

Af - ter all the sin we've had,

C G Fmaj7 G

232

H H

I was hop - ing that we'd turn

236

Dm Em C F

Gtrs I, II

T (5) 5 7 (7) 8
A 7 7 9 (9) 10
B 5 5 7 (7) 8

Old e - nough now, to change your name.

240

Dm Em C F

T (5) 5 7 (7) 8
A 7 7 9 (9) 10
B 5 5 7 (7) 8

so man - y love you, is it the same? It's

244

Dm C Em F

Gtr I

T 5 6 (6) 5 6 (6) (1) (1) 3-5
A 7 7 9 (9) 7 9 (9) 2 (2) (3)
B 5 5 7 (7) 5 7 (7) 3 (3) (4)

sl.

Gtr II

T 5 6 6 6 4 0 4 (4)
A 7 7 7 7 2 2 (2)
B 5 5 5 5 3 3 (3)

wo - man in you that makes you wan - na play this game.

248

F C E7 A

f w/feedback

3 0 3 1 0 2

2 1/2 2 0 2

0 (0) (0)

H

E Guitar Solo 2

255

Am F Am

T
A
B

(0) (0) (0) (0)

mp

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

Am F Am

4

f

P P

T A B

T A B

F Am

9

mp

P P P P

T A B

T A B

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part is written in standard notation with a capo on the first fret. The bass part is written in standard notation with a bass clef. The score is divided into two systems. The first system is marked with the chord "F" and the second system with "Am". The guitar part includes a solo section with a key signature change to one sharp (F#) and a tempo change to "Allegretto". The bass part includes a solo section with a key signature change to one sharp (F#) and a tempo change to "Allegretto". The score is written for a guitar and bass duo.

21

F Am

T 5 0 3 0 5 0 3 0 0 3 1 3 5 5 5 2 0 1 2 1 3 5 3 5 3 5 3 5 0

A

B P P sl. P P sl.

T

A

B

25

F Am

T 8 5 5 7 7 7 5 5 7 5 7 7 5 7 7 7 5 5 7 5 5 7 5 7 5 7 5 7 5 7

A

B P sl.

T

A

B

29

F

Am

1/2

Full

sl. sl.

[illegible]

37

F Am

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

41

F Am

sl. sl. sl. sl. sl. sl. sl.

45

F Am

p p

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 4/4. The guitar part uses a capo on the 10th fret. The piano part features a simple harmonic accompaniment.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The piano part is written in a simplified notation, likely representing a piano accompaniment. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The guitar staff includes a capo position of 61. The vocal staff includes a key signature of one flat (Bb) and a 4/4 time signature. The piano staff includes a key signature of one flat (Bb) and a 4/4 time signature. The score is written in a simplified notation, likely representing a vocal line and a piano accompaniment. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The piano part is written in a simplified notation, likely representing a piano accompaniment. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The guitar staff includes a capo position of 61. The vocal staff includes a key signature of one flat (Bb) and a 4/4 time signature. The piano staff includes a key signature of one flat (Bb) and a 4/4 time signature.

65 F Am

Tablature for measures 65-68:

Measure 65: F (3 5 5), 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

Measure 66: 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

Measure 67: 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

Measure 68: 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

69 F Am

Tablature for measures 69-72:

Measure 69: F (3 5 5), 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

Measure 70: 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

Measure 71: 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

Measure 72: 5 3 5 7 5, 8 8 5 5 8 7 7 5, 7 7 5 7 3 3, 2 5 5 3 5 3 5 5 2, 5 3 5 5 3 5 3 5 3

73

F Am

N.H. w/vib. bar

T (7) 5 5 5 7 5 5 7 5 7 7 7 [7] 12 (12) 12 (12)

A P H H sl.

B

77

F Am

8va

Full Full Full Full 1/2 1/2 Full Full

T 17 20 17 20 17 20 17 20 17 21 17 (17) 17 21 17 21 20 19 17

A

B

81

F
8va

Full

Full

T

A

B

T

A

B

(3) 0 3 0

F Verse 3

Am

F

83

Gtr I *mf*

P.M.-----|

T

A

B

Gtr II *mf*

T

A

B

Hel - lo, wo - man of my

Am F

87

let ring

Is this not the way it

C G Fmaj7 G

91

H H

Pur - ple words on a gray back - ground,

C G Fmaj7 G

95

H H

To be a wo - man and to be turn - ed

99

Dm Em C F

Gtrs I, II

T (5) 7 7 7 8 8 10 (10)
A 7 7 7 7 9 10 10 (10)
B 5 5 7 (7) 8 8 8 (8)

Old e - nough _____ now, to change your name. _____

103

Dm Em C F

T (5) 7 7 7 8 8 10 (10)
A 7 7 7 7 9 10 10 (10)
B 5 5 7 (7) 8 8 8 (8)

so man - y love _____ you, is it the same? _____ It's

107

Dm C Em F

Gtr I

T 5 6 (6) 5 6 (6) (1) (1) 3-5
A 7 7 7 7 7 7 2 (2)
B 5 5 5 5 5 5 3 (3)

sl.

Gtr II

T 5 6 6 6 1 1 (1)
A 7 7 7 7 2 2 (2)
B 5 5 5 5 3 3 (3)

wo - man in you that makes you wan - na play this game. _____

111

F C E7

Full

H

T 3 0 3 1 0 2

A

B 3 0 2 0 2 0

T 4 4 0 (0)

A 4 4 0 (0)

B 4 4 0 (0)

115

A

w/vib. bar

T (2) (0) (0)

A (2) (0) (0)

B (2) (0) (0)

T 4 4 0 (0)

A 4 4 0 (0)

B 4 4 0 (0)

G Outro Solo 3

118

Am F

T A B (0)

mf w/vib. bar w/vib. bar

T A B 0 1 2 0 (0) (1) (2) (0) 10 10 10 8 8 (10) (10) (10) (8) (8)

122

Am F^{VIII}

Gtr II

Gtr I w/vib. bar

T A B 2 2 0 (2) (2) (0) 2 0 0 1 (1) (2) (3) (3) 0

126

Am F^{VIII}

T A B 5 8 5 (5) 7 5 7 (7) 5 (5) 5 7 5

130

Am F^{VIII}

T A B 5 8 5 (5) 7 5 7 (7) 5 (5) 5 7 5

[illegible]

138

Am

F^{VIII}

T
A
B

7 5 7 (7) 5 7 5 7 5 (5) 7 5 7

[illegible]

Am

F#m

146

Full

T

A

B

2 0 2 1 3 (3)

0 0 3 5 5

8 8 10

8 10 8 10 8 10

8 10 8 8 10 8 10

sl.

sl.

Am

150

Fviii

Full 1

Full

H H P H

154

Am F^{VIII}

Full

T
A 7 7 5 7 5 7 7 0 7 0 7 0 7 7 7 5 7 5 7 7 7 5 7 5 7
B (0)

H P P P P

158

Am F^{VIII}

Full

T
A 4 7 5 (5) 7 7 5 (0) 5 7 5
B

sl. P

162

Am F^{VIII} Am

T
A 7 5 7 5 7 5 (5)
B

~~~~~